

Jordan Benwick

1 Prospero Road,

London,

N19 3QX

jb@antiflux.org

+44 (0)7766814120

http://antiflux.org/~jb/differencing_engine/

Exhibitions & Collaborations

- 2006 “Four Wheel Drift (dub)” (collaboration with Julie Andreyev), Earshot, Interactive Futures 2006, Victoria, Canada.
- 2005 “Points of View” (collaboration with Suzi Webster), Pikel05, Bergen, Norway.
- “Four Wheel Drift (dub)” (collaboration with Julie Andreyev), Pace Digital Gallery, New York, USA.
- “Four Wheel Drift (remix)” (collaboration with Julie Andreyev), New Forms Festival 2005, Vancouver, Canada.
- “Four Wheel Drift (remix)” (collaboration with Julie Andreyev), Elektra Festival 2005, Montreal, Canada.
- “Boundless” (with Jan Christiansen), Stenersenmuseet, Oslo, Norway.
- “Technological and Geological Nomadism” (collaboration with Suzi Webster), Interactive Futures, Victoria International Film Festival, Victoria, Canada, and Johannesburg, South Africa.
- 2004 “Four Wheel Drift (dub)” (collaboration with Julie Andreyev), VIPER Basel Festival 2004, Basel, Switzerland.
- “Four Wheel Drift (remix)” (collaboration with Julie Andreyev), Faculty show, Emily Carr Institute, Vancouver, Canada.
- “Four Wheel Drift (remix)” (collaboration with Julie Andreyev), web broadcast on nonTVTVstation, Splintermind, Stockholm, Sweden. Shown at the Museum of Contemporary Art, Helsinki, Finland, The Museum of Contemporary Art, Roskilde, Denmark, Atelier Nord, Oslo, Norway, and others.
- “Greenroom”, Emily Carr Institute, Vancouver, and Surrey Art Gallery, Surrey, Canada.
- “Points of View” (collaboration with Suzi Webster), Graduation Show, Emily Carr Institute, Vancouver, Canada.
- “Four Wheel Drift 1”, Interactive Futures conference, Victoria International Film & Video Festival, Victoria, Canada.

- 2003 "VJ-Fleet", (with Julie Andreyev), New Forms Festival, Vancouver, Canada.
- 2002 Untitled performance with John McEntire, Version02: Digital Arts Convergence Festival, Museum of Contemporary Art, Chicago, USA.
- 2001 – 2002 Tortoise's "Standards" tour live visuals, North America and Europe.

Awards

- 2005 Travel Grant for Media Artists, Canada Council for the Arts.
Nominee, Motion Picture Arts & Sciences Foundation, Leo Award, Best Visual Effects, "The Collector", Vancouver, Canada
- 2004 Nominee, Academy of Television Arts & Sciences, Emmy Award, Outstanding Special Visual Effects, "10.5", Los Angeles, USA.

Artist Talks

- 2003 "Programming Max/MSP/Jitter", New Forms Festival, Vancouver, Canada.

Teaching

- 1999 Animation and Visual Effects, Infocast School of Digital Arts, Vancouver, Canada.

Visual Effects

- 2003 – 2005 Rainmaker
Compositor & Effects Animator
- 1999 – 2001 Command Post Toybox West
Compositor/Effects Animator
- 1998 Northwest Imaging & FX
Animator
- 1996 – 1998 Freelance Compositor

Education

- 1998 Discreet Logic Flame Level 1, Silicon Studio, Los Angeles, USA.
- 1996 Digital Artist Masters Program, Center for Digital Imaging and Sound, Vancouver, Canada.